CONTENTS SOMMAIRE INHALT

TABULA GRATULATORIA 11

Nicolae Ursulescu, Senica Țurcanu
CORNELIA-MAGDA LAZAROVICI – A LADY
OF THE ROMANIAN PREHISTORIC ARCHAEOLOGY 15

CORNELIA-MAGDA LAZAROVICI. LIST OF PUBLICATIONS 43

Paul Haesaerts, Freddy Damblon, Vasile Chirica, Pierre Noiret, Philip R. Nigst, Larissa Kulakovska, Vitaliy Usik
DONNEES COMPLEMENTAIRES RELATIVES AU PALEOENVIRONNEMENT
ET A LA CHRONOSTRATIGRAPHIE DE MITOC – *MALU GALBEN*
DANS LE CONTEXTE DU GRAVETTIEN 61

Vasile Chirica, Valentin-Codrin Chirica, Cristina Cordoș
UN NOUVEAU TECHNOCOMPLEXE LITHIQUE A MITOC – *MALU GALBEN*: C. 22 75

Sławomir Kadrow
SOME REMARKS ON THE EARLY NEOLITHIC SETTLEMENT
AT ZAGÓRZE, SITE 2 IN LESSER POLAND 109

Katalin T. Biró, György Szakmány, Zoltán Kovács, Zsolt Kasztovszky, Veronika Szilágyi
TWO NEW GREENSTONE AXES FROM TRANSDANUBIA – EVIDENCE
OF LONG DISTANCE TRADE NETWORK IN THE CARPATHIAN BASIN 123

Pál Raczky, András Füzesi
UNUSUAL CLAY ARTEFACTS AND THEIR IMAGERY FROM
THE LATE NEOLITHIC SETTLEMENT OF ÖCSÖD-KOVÁSHALOM ON
THE GREAT HUNGARIAN PLAIN 145

Octavian Rogozea, Eugen Pădurean, Alexandru Berzovan
A LATE NEOLITHIC SETTLEMENT FROM VLADIMIRESCU
(ARAD COUNTY, ROMANIA) 171

Christina Marangou
ILLUSTRATING PERFORMANCE: REALISM *VERSUS* PRETENCE IN NEOLITHIC ICONOGRAPHY 193

Adela Kovacs
CONSIDERATIONS ON ALTARS FROM THE SOUTH-EAST EUROPEAN NEOLITHIC 217

Nicolae Ursulescu
CUCUTENI – LA CIVILISATION DE PETITES FORTIFICATIONS („CETĂŢUI") 255

Marcel Otte, David Delnoÿ
SYMBOLIQUE ET SÉMIOLOGIE À CUCUTENI
HOMMAGE À MAGDA MANTU LAZAROVICI 273

Senica Ţurcanu
THE BIRDS IN THE IMAGINARIUM OF CUCUTENI–TRYPILLIA WORLD. NEW PLASTIC REPRESENTATIONS 297

Ion Mareş
THRONES/ ALTARS OF THE CUCUTENI-TRYPILLIA CULTURE 345

Carsten Mischka, Doris Mischka
MILL- AND GRINDING STONES FROM SCÂNTEIA – *DEALUL BODEŞTI* 353

Diana-Măriuca Vornicu, George Bodi, Andrei Asăndulesei, Felix-Adrian Tencariu
RECENT INVESTIGATIONS IN THE CHALCOLITHIC SETTLEMENT OF RĂZBOIENI – *DEALUL BOGHIU* 367

Stuart Johnston, Aleksandr Diachenko, Bisserka Gaydarska, Marco Nebbia, Patricia Voke, Kseniya Bondar, Vladyslav Litkevych and John Chapman
THE EXPERIMENTAL BUILDING, BURNING AND EXCAVATION OF A TWO-STOREY TRYPILLIA HOUSE 397

Nikolaus Boroffka, Rodica Boroffka
FRÜHE METALLOBJEKTE AUS DER SAMMLUNG DES SCHÄSSBURGER MUSEUMS 435

Ștefan Honcu, Lucian Munteanu
A FIBULA OF CELTIC ORIGIN IN THE COLLECTION OF ARCHEOLOGY INSTITUTE IN IAȘI 453

Miriam Robbins Dexter
THE GRECO-ROMAN MEDUSA AND HER NEOLITHIC ROOTS 463

Aurel Rustoiu
THE MAGIC POWER OF STONES. PREHISTORIC TOOLS IN A ROMAN MITHRAIC CONTEXT 483

Michael Brandl, Maria Magdalena Martinez, Gerhard Trnka
IN THE FOOTSTEPS OF BALTHASAR HACQUET AND THE REDISCOVERY OF "BERG LICHOSTIWNE" 495

Marco Merlini
STONE AGE CANARY ROCK ART AND MUSICAL MESSAGES 511

ABBREVIATIONS - LISTE DES ABRÉVIATIONS - ABKÜRZUNGEN 553